



T *R* *I* *P* *L* *I* *C* *A* *T* *E*

Why Should **Proportional Fonts** Have All the Fun?

MONOSPACED FONTS occupy an odd niche in typography. Even though we still *need* monospaced fonts – as do machines – most of the available options are ugly and sad.

Why? Because putting every character on the same width is hard. Designers of monospaced fonts often start with a proportional design, and then, in Procrustean fashion, surgically mangle each letter until it fits (with predictably dire consequences).

Triplicate, by contrast, is modeled on several faces from the golden age of the typewriter – a time when designers treated monospacing not merely as a limitation, but also an opportunity.

MOREOVER: unlike the usual monospaced snoozefest, Triplicate has three weights, *true italics* (not *sloped romans*), **REAL SMALL CAPS**, oldstyle figures, alternate characters optimized for programming, and even a non-monospaced variant (!)

True, a monospaced family will never be the most versatile member of your type library. But now, when you need one, you can have a good one. **MB**

Ifijlr't1.
HOMWgm&w0?
Ifijlr't1.
HOMWgm&w0?

PROPORTIONAL VS. MONOSPACED: YOU SEE THE PROBLEM

It must be of tribal hawk.
It must be of tribal hawk.

A TYPEWRITER SAMPLE USED IN THE DESIGN OF TRIPPLICATE

SILAS TEWKESBURY, a degenerate nonagenarian, has tunneled into the studio. RENÉE is working nearby, in conversation with her husband POTIPHAR.

RENÉE

Potiphar, why can't your father accept that we're moving to Alaska?

POTIPHAR

Darling, I think he's concerned about its fiscal stability.

[Enter HUMMINGBIRD, through the window, flitting.]

RENÉE

Alaska? You mean, because it's one of the five states that doesn't have a sales tax? Please.

POTIPHAR

Well, I think he's 90% right.

[SILAS, hiding in darkness, pumps his fist. Meanwhile, HUMMINGBIRD lands in acrylic paint.]

RENÉE

Oh goodness, what a commotion. Potiphar, I'm sorry, but this will have to wait.

Silas Tewkesbury, a degenerate nonagenarian, has tunneled into the studio. **Renée** is working nearby, in conversation with her husband **Potiphar**.

Renée

Potiphar, why can't your father accept that we're moving to Alaska?

Potiphar

Darling, I think he's concerned about its fiscal stability.

[Enter **Hummingbird**, through the window, flitting.]

Renée

Alaska? You mean, because it's one of the five states that doesn't have a sales tax? *Please*.

Potiphar

Well, I think he's 90% right.

[**Silas**, hiding in darkness, pumps his fist. Meanwhile, **Hummingbird** lands in acrylic paint.]

Renée

Oh goodness, what a commotion. Potiphar, I'm sorry, but this will have to wait.

Processes: 196 total, 2 running, 6 stuck, 188 sleeping, 1192 threads
 Load Avg: 1.31, 1.16, 1.18 CPU usage: 1.51% user, 1.51% sys, 96.96% idle
 MemRegions: 45180 total, 3160M resident, 153M private, 1128M shared.

SharedLibs: 17M resident, 15M data, 0B link
 PhysMem: 7115M used (1450M wired), 5164M un
 VM: 452G vsize, 1068M framework vsize, 0(0)
 Networks: packets: 251592/134M in, 181691/3

| PID | COMMAND | %CPU | MEM | RPRVT | VPRVT |
|--------|--------------|------|-------|-------|-------|
| 39763 | top | 6.8 | 3396K | 3164K | 54M |
| 39759 | bash | 6.1 | 680K | 520K | 44M |
| 39758 | login | 5.8 | 1104K | 776K | 73M |
| 39757 | quicklookd | 5.4 | 4880K | 4128K | 603M |
| 39756 | mdworker | 5.3 | 2020K | 1132K | 89M |
| 39755 | mdworker | 4.2 | 5076K | 4212K | 94M |
| 39754 | com.cultured | 4.1 | 4616K | 3180K | 99M |
| 39734- | CVMCompiler | 3.8 | 1576K | 1292K | 59M |
| 39733 | cupsd | 3.8 | 5420K | 5036K | 84M |
| 39732 | printtool | 3.5 | 1180K | 784K | 71M |
| 39725- | Pages | 2.6 | 63M- | 44M- | 139M |
| 39707 | com.apple.iC | 2.3 | 4316K | 3540K | 99M |
| 39601- | FontLab Stud | 2.3 | 70M | 41M | 114M |
| 39573 | AppleMobileD | 2.0 | 7060K | 6240K | 93M |
| 39572 | com.apple.Me | 1.9 | 46M | 45M | 124M |
| 39571 | ath | 1.7 | 1920K | 1472K | 97M |
| 39568 | iTunes | 1.4 | 126M | 102M | 238M |
| 39564 | rcd | 1.4 | 3884K | 2892K | 89M |

```

01  ;; Return a maze of given size
02  (define (graph->maze guide-graph)
03    (define maze-graph (unweighted-graph/undire
04      (let move-to-cell ([c (car (shuffle (sequen
05        (for ([n (shuffle (sequence->list (in-nei
06          #:unless (has-vertex? maze-graph n)
07            (add-edge! maze-graph c n)
08            (move-to-cell n)))
09      maze-graph)
10
11  ;; Convert from one set to another
12  (define (map-bdc str bdc-in bdc-out)
13    (define bdc-in-list (string->list bdc-in))
14    (define bdc-out-list (string->list bdc-out))
15    (list->string
16      (for/list ([c str-list])
17        (define index (and (member c bdc-in-lis
18          (- (length bdc-in-list) (length (memb
19          (if index
20            (list-ref bdc-out-list index)
21            c))))))
22
23  ;; Helper functions
24  (define inner-maze `(@,(make-list 5 (make-lis
25  (define (plan->graph p)
26    (define graph (unweighted-graph/undirected
27      (for* ([col (length p)][row (length (list-r
28      (define plan-node (list-ref (list-ref p col) row))

```

```

(hyphenate xexpr
  [joiner
   #:exceptions exceptions
   #:min-length length
   #:omit-word word-test
   #:omit-string string-test
   #:omit-txexpr txexpr-test]
  → xexpr/c

xexpr : xexpr/c
joiner : (or/c char? string?)
exceptions : (listof string?) = empty
length : (or/c integer? false?) = 5
word-test : (λ(x) #f)
string-test : (λ(x) #f)
txexpr-test : (λ(x) #f)

```

Hyphenate *xexpr* by calculating hyphenation points and inserting *joiner* at those points. By default, *joiner* is the soft hyphen. Words shorter than *length* will not be hyphenated. To hyphenate words of any length, use #:min-length #f.

Because the hyphenation is based on an algorithm rather than a dictionary, it makes good guesses with unusual words:

```

> (hyphenate "scraunched strengths" #\-)
"scraunched strengths"
> (hyphenate "polymorphic" #\-)
"poly-mor-phic"

```

If you're w
 <script>
 data. You c
 to specify a
 X-expressio

```

> (hyphe
processi
'(body "
ing"))
> (hyphe
processi
(get-tag
'(body "

```

You can als
 with partic
 hyphenatio

```

> (hyphe
"rib\u00
u00ADny"
> (unhyph
"ribbon-

```

Keep in mi
 Certain wo
 text.

8/12 POINT



REGULAR

And that's the odd wrinkle we have to overcome when we talk about the web. Because to convince you to abandon the typewriter habits in printed documents, I'm able to cite a persuasive body of evidence: namely, the professional typographic practices of the last 500 years, as reflected in books, newspapers, and magazines. The web, however, has no equivalent tradition. *We can't fill this gap merely by holding the web to print traditions. That would be limiting and illogical.*

POLY

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9/12 POINT



But it's equally illogical to refuse to compare the web to any benchmark on the grounds that it's *sui generis* (because it's not—the web is primarily a typographic medium), or that it's new technology (because it's not—the web is 20 years old), or that it's still evolving (because that's true of every technology, including print). *Nevertheless, we've kept web design hovering in an odd state of neither here nor there.*

But it's equally illogical to refuse to compare the web to any benchmark on the grounds that it's *sui generis* (because it's not—the web is primarily a typographic medium), or that it's new technology (because it's not—the web is 20 years old), or that it's still evolving (because that's true of every technology, including print). *Nevertheless, we've kept web design hovering in an odd state of neither here nor there.*

10/13 POINT



How? Like the poor worker of proverb—by blaming the tools. If you ask a web designer “why aren't we doing better with web typography?” you're likely to hear either “we can't, because such-and-such won't work in the old browsers” or “we can't, until such-and-such works in the new browsers.” The culture of web design encourages us to rely on the past and the future as excuses for why we can't take accountability for the present. *These excuses keep today's web design in a bubble, conveniently impervious to criticism.*

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3 1920 Hillhurst Ave.
4 Los Angeles, CA 90027
5 (323) 555-1435
6 (866) 555-1147 fax
7 cadmium@cqelaw.com
8 *Attorney for Plaintiff*

9 SUPERIOR COURT OF THE STATE OF CALIFORNIA

10 COUNTY OF LOS ANGELES

11 **TRIXIE ARGON**, individually
12 and on behalf of a class of
13 similarly situated persons,

14 Plaintiff;

15 vs.

16 **MEGACORP INC.**, a California
17 corporation, and **DOES 1**
18 through 100, inclusive,

19 Defendants.

Case No. BC5551212

**Plaintiff's Notice of Motion
and Motion to Compel
Defendant MegaCorp to
Produce Financial Records at
Trial; Points & Authorities**

Complaint filed:

June 9, 2024

Trial date: August 20, 2026

Assigned to
Judge Jerry Blank,
Dept. 1010, Central Civil
Division

1 punitive damages. Cal. Civ. Code §§ 3294(a) and 3295(d); *Nolin*
2 *v. Nat'l Convenience Stores, Inc.*, 95 Cal. App. 3d 279,
3 288 (1979).

4
5 **3. Ms. Argon will be prejudiced without the financial**
6 **records, so there is good cause to compel their**
7 **production.**

8 MegaCorp was ordered to stand trial on punitive damages.
9 (Eaglefeather Decl. ¶ 4.) If the jury returns an initial
10 verdict for punitive damages, Ms. Argon will need these
11 financial records to prove the amount of punitive damages.
12 MegaCorp cannot circumvent the trial by withholding evidence
13 that the jury must consider. Cal. Civ. Code § 3295(d).

14
15 **4. Conclusion**

16 For these reasons, Ms. Argon asks that the Court order
17 MegaCorp to produce the requested financial records.

18
19 January 31, 2026

EAGLEFEATHER LAW OFFICES

20 By: 

21 Cadmium Q. Eaglefeather

22 Attorney for Plaintiff
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28

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EAGLEFEATHER**

PLC

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February 15, 2026

George Falkenburg
Falkenburg, Fester, and Funk LLP
1252 W. 83rd Street
Bakersfield, CA 90909

**Re: Nicholson v. MegaCorp, Case No.
B718590125-2**

Dear Mr. Falkenburg:

In response to your recent request, I've enclosed a DVD of photographs I took during the inspection of the MegaCorp facility on October 30, 2025. If you have any questions about this DVD, please let me know.

Separately: you recently served a set of **953 interrogatories** on my client. These interrogatories were *not* accompanied by the declaration of necessity that's required when serving more than 35 requests. See Cal. Civ. Proc. Code § 2030.050.

I must, therefore, ask you to withdraw these interrogatories. While you are welcome to serve them again with the necessary declaration, my client is not obligated to respond to procedurally defective discovery requests. Furthermore, if you don't withdraw these interrogatories within six days, I will file a motion for protective order and seek sanctions.

By the way, it was great seeing you and Thelma over the holidays. I think we still have your cheesecake platter. Let's talk soon about our plans for Maui in the spring.

Sincerely,



CADMIUM Q. EAGLEFEATHER

CQE / bqe
Enclosure

To: Cadmium Q. Eaglefeather
From: Trixie Argon
Date: 10 September 2026
Re: **Cause of action for malicious prosecution**

Malicious prosecution has three elements that must be pleaded and proved:

- 1) the defendant commenced a judicial proceeding against the plaintiff;
- 2) the original proceeding was “initiated with malice” and “without probable cause”; and
- 3) the proceeding was “pursued to a legal termination in [the plaintiff’s] favor.”

Bertero v. National General Corp., 13 Cal. 3d 43, 50 (1974).

3. Commencement of judicial proceeding

Any civil proceeding where the plaintiff seeks affirmative relief may be the basis of a malicious-prosecution claim. The original plaintiff does not need to personally sign the complaint. If the plaintiff is “actively instrumental” or the “proximate and efficient cause” of the action, the plaintiff may be liable. *Jacques Interiors v. Petrak*, 188 Cal. App. 3d 1363, 1372 (1987).

4. Initiated without probable cause and with malice

The malicious-prosecution plaintiff must establish both malice and lack of probable cause by the defendant in the underlying action.

In a malicious-prosecution action against an attorney in a civil suit, the standard for probable cause is whether a reasonable attorney would have thought the underlying claim was tenable at the time the original complaint was filed. *Sheldon Appel Co. v. Albert & Oliker*, 47 Cal. 3d 863, 885–86 (1989). An attorney may be liable for continuing to prosecute a claim after they discover the action lacks probable cause, even if there

was probable cause at the outset. *Zamos v. Stroud*, 32 Cal. 4th 958, 970 (2004).

The showing of malice requires evidence of “ill will or some improper purpose,” ranging “anywhere from open hostility to indifference.” *Grindle v. Lorbeer*, 196 Cal. App. 3d 1461, 1465 (1987). Malice may be inferred from lack of probable cause if the party’s behavior was clearly unreasonable. However, this is not an automatic inference. *Grindle*, 196 Cal. App. 3d at 1468 (“Negligence does not equate with malice”). As above, failure by an attorney to conduct an adequate investigation may be evidence of “indifference” suggesting malice.

5. Favorable termination

Malicious prosecution requires that the underlying complaint to have been terminated in favor of the malicious-prosecution plaintiff. This means that a defendant cannot make a malicious-prosecution counterclaim as a “defense” to a complaint that appears to be malicious. Until the underlying complaint has been resolved, a malicious-prosecution claim cannot lie. *Babb v. Superior Court*, 3 Cal. 3d 841, 846-847 (1971). Thus, procedurally, the only option is to complete the underlying action, and then file a claim for malicious prosecution in a follow-on action.

“Termination” usually means the entry of judgment in favor of the malicious-prosecution plaintiff on a given claim. But any termination—for instance, deleting a claim from an amended complaint—is adequate basis for malicious prosecution. Whether the underlying claim may be revived (e.g., on appeal) is not relevant for malicious prosecution. As long as it’s been judicially terminated once, it’s fair game.

TRIXIE B. ARGON

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EDUCATION

UCLA Anderson School of Management 2024–26

- Cumulative GPA: 3.98
- Academic interests: real-estate financing, criminal procedure
- Henry Murtaugh Award

Hartford University 2016–20

- B.A. *summa cum laude*, Economics
- Extensive coursework in Astrophysics, Statistics
- Van Damme Scholarship

BUSINESS EXPERIENCE

Boxer Bedley & Ball Capital Advisors 2021–24

Equity analyst

- Performed independent research on numerous American industries
- Steelmaking, croquet, and butterscotch manufacturing
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Proximate Cause 2020–21

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- Helped devise fundraising campaigns for this innovative nonprofit
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